

1905

Moonlight on the Hudson

Glenn Daniel Wilson

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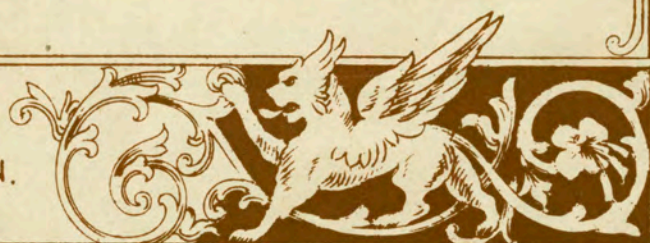


PIANO COMPOSITIONS

G. D. WILSON.

Along the Shore. Reverie60	Moonlight on the Hudson. (Two Hands)75
Among the Hills. Idyl . . . . .	.50	Moonlight on the Hudson. (Four Hands)	1.00
Au Revoir. Caprice . . . . .	.50	Moonlight on the Hudson. (Six Hands)	1.50
Autumn Leaves. Easy Sonata . . . . .	.75	Moonlight on the Hudson. (Eight Hands)	2.25
Bagatelle . . . . .	.50	Mother's Lullaby, A. Melody . . . . .	.50
Chapel by the Sea, The. Reverie . . . . .	.50	Night March. Nocturne . . . . .	.40
Chapel in the Mountains, The. Tone Picture . . . . .	.60	Night in June, A. . . . .	.50
Christmas Bells . . . . .	.50	Phantom Dance. Morceau de Salon . . . . .	.50
Cuban Dance . . . . .	.50	Polonaise Brillante . . . . .	.60
Dance of the Haymakers. (Two Hands) . . . . .	.75	Pride of our Home. Nocturne . . . . .	.60
Dance of the Haymakers. (Four Hands)	1.00	Queen of the Ocean. Valse Brillante . . . . .	.60
Dance of the Haymakers. (Six Hands)	1.25	Red Cross March . . . . .	.75
Dance of the Haymakers. (Eight Hands)	2.25	Reveries of the Past . . . . .	.75
Dancing on the Green. Polka Rondo . . . . .	.60	Shepherd Boy, The. (Two Hands) . . . . .	.50
Dreaming of Home . . . . .	.50	Shepherd Boy, The. (Four Hands) . . . . .	.50
Evening Bells. Morceau de Salon . . . . .	.50	Silver Chimes. Morceau Brillante . . . . .	.75
Evening Whispers. Serenade . . . . .	.50	Sky Lark. Tempo di Galop . . . . .	.50
Fading Flowers. Morceau . . . . .	.50	Sleep Well . . . . .	.60
Fairy Festival. Morceau . . . . .	.60	Sleigh Ride, The. Polka Rondo . . . . .	.50
Fare Thee Well. Morceau . . . . .	.50	Smiles . . . . .	.50
Forest Hymn, A. Meditation . . . . .	.50	Smiles of Morning. Rondinetto . . . . .	.50
Grand Masonic March . . . . .	.50	Soldiers' Song. Morceau . . . . .	.50
Happy Days. Pensée Fugitive . . . . .	.50	Sounds from the Mountains. Tyrolienne . . . . .	.50
Highland Maiden, The. Morceau de Salon . . . . .	.50	Starlight on the Hudson. Morceau . . . . .	.60
Home Greeting. Romance . . . . .	.50	Twilight Dreams. Nocturne . . . . .	.50
In Our Boat. Morceau . . . . .	.50	Twilight Reveries. Nocturne . . . . .	.50
La Coquette. Galop . . . . .	.50	Twinkling Stars. Morceau de Salon . . . . .	.50
La Gracieuse. Morceau . . . . .	.50	Vesper Chimes. Morceau de Salon . . . . .	.50
Laughing Wave Mazurka . . . . .	.50	Vesuvius. Polonaise Brillante	1.00
Little Shepherdess, The. A Summer Idyl . . . . .	.50	Wayside Chapel, The. Reverie . . . . .	.60
Little Wanderer, The. Idyl . . . . .	.50	Wedding Bells. Petit Morceau de Salon . . . . .	.50
Memory . . . . .	.50	Westward, Ho! Grand Galop (Two Hands) . . . . .	.75
Merry Bells, The. Morceau . . . . .	.50	Westward, Ho! Grand Galop (Four Hands)	1.00
Merry Christmas. Morceau de Salon . . . . .	.60	Whispering Breezes. Morceau . . . . .	.60
Merry Huntsman, The. Morceau . . . . .	.50	Winter Night, A. Morceau Brillante . . . . .	.50
Mexican Dance. Morceau de Salon50		

OLIVER DITSON COMPANY.
 BOSTON. NEW YORK. LONDON.
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To Fred. Emery, Albany, N. Y.

MOONLIGHT ON THE HUDSON

(MORCEAU DE SALON)

Edited by R. DE ROODE

G. D. WILSON, Op. 60

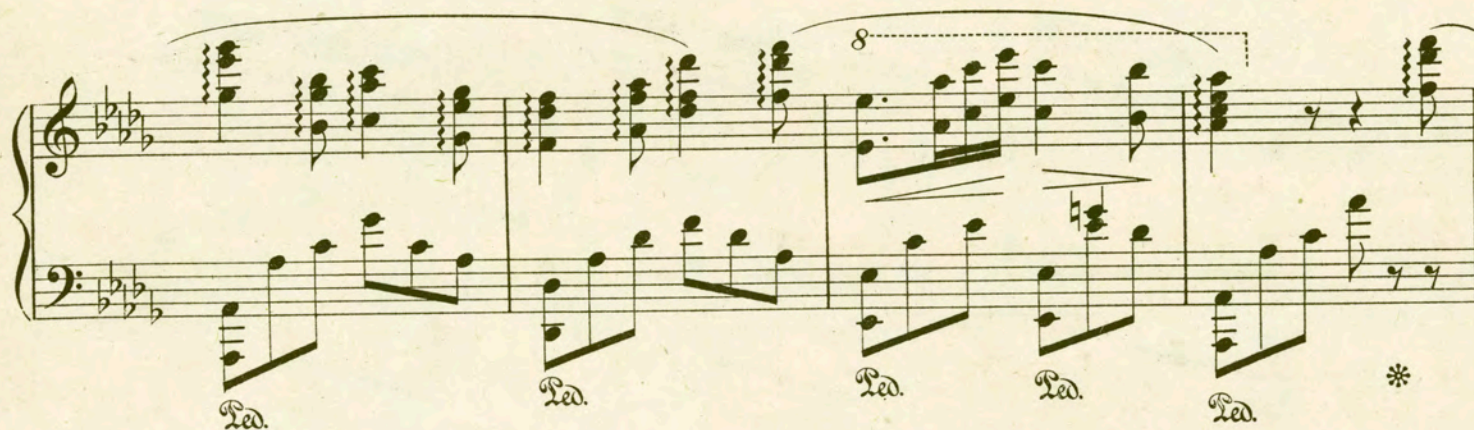
Moderato

PIANO

The musical score is written for piano in B-flat major (two flats) and 6/8 time. It is titled "MOONLIGHT ON THE HUDSON" and is a "MORCEAU DE SALON" by G.D. Wilson, Op. 60. The tempo is "Moderato". The score is edited by R. DE ROODE. The piece begins with a forte (f) dynamic. The first system features a complex triplet figure in the right hand. The second system continues with a forte (f) dynamic and includes a descending scale in the right hand. The third system features a piano (p) dynamic and a triplet figure. The fourth system concludes with a crescendo (cresc.) and a forte (f) dynamic, ending with a double bar line. The score is marked with "Ped." (pedal) and "*" (ornament) symbols.



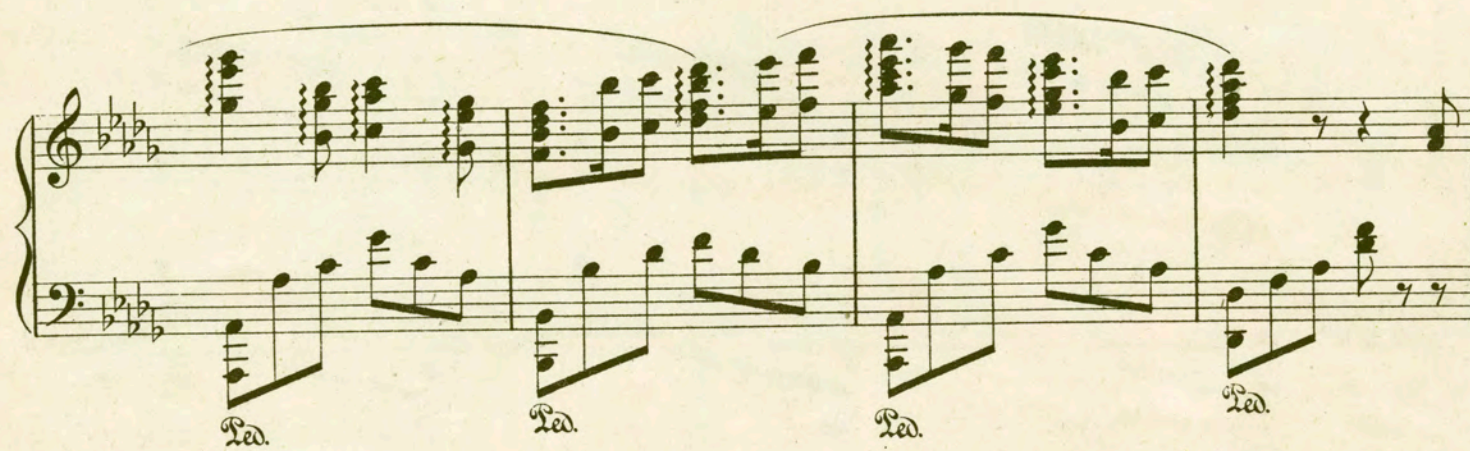
First system of musical notation. The treble staff contains a series of chords, with a dynamic marking of *mf* and the instruction *sempre legato*. The bass staff features a continuous eighth-note accompaniment. Pedal points are indicated by "Ped." markings under the first, second, and fourth measures. A fermata is placed over the final chord of the system.



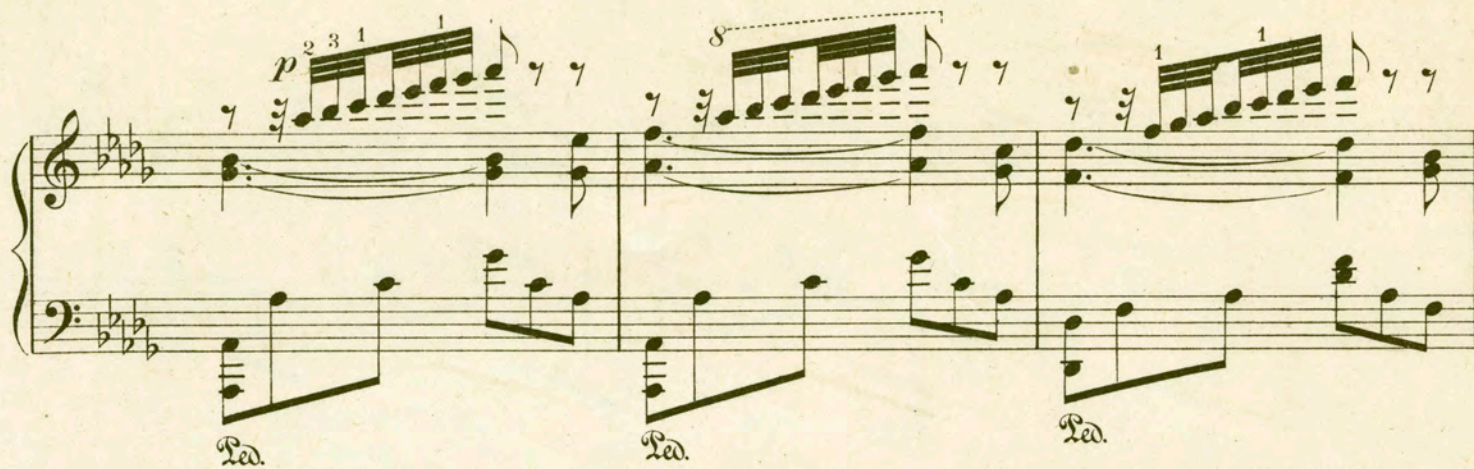
Second system of musical notation. The treble staff continues the chordal progression, with a fermata over the final chord. The bass staff maintains the eighth-note accompaniment. Pedal points are marked under the first, second, third, and fourth measures. An asterisk (*) is placed at the end of the system.



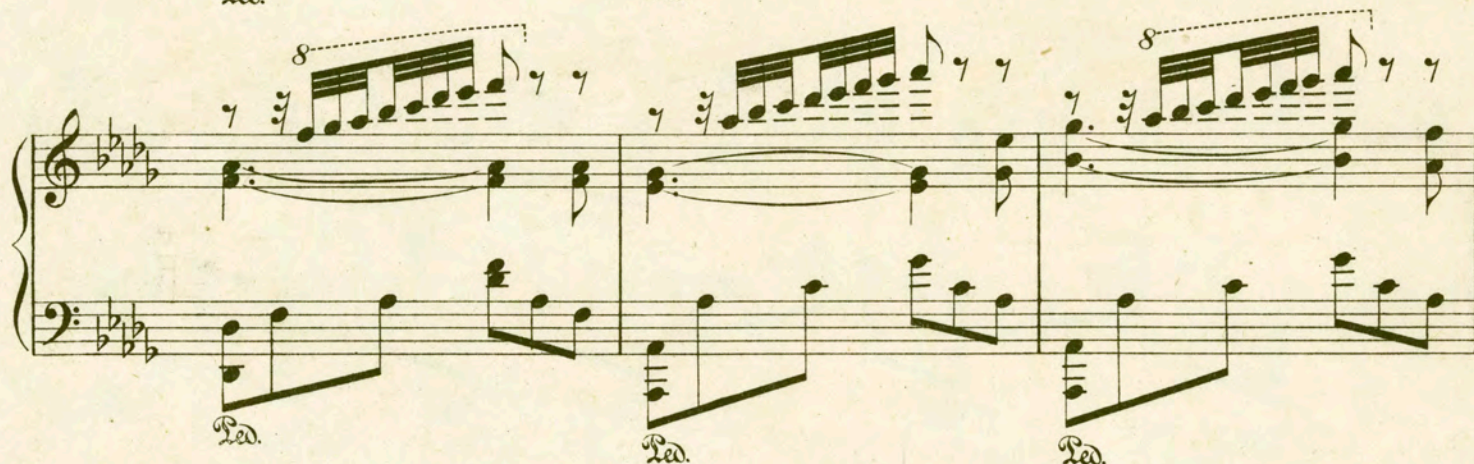
Third system of musical notation. The treble staff continues the chordal progression, with a fermata over the final chord. The bass staff maintains the eighth-note accompaniment. Pedal points are marked under the first, second, third, and fourth measures.



Fourth system of musical notation. The treble staff continues the chordal progression, with a fermata over the final chord. The bass staff maintains the eighth-note accompaniment. Pedal points are marked under the first, second, third, and fourth measures.



First system of musical notation. The treble clef staff features a series of eighth-note chords, with the first measure marked *p* and the second measure marked *8*. The bass clef staff contains a sequence of eighth notes. The system concludes with a *Ped.* (Pedal) marking.



Second system of musical notation. The treble clef staff continues the eighth-note chord sequence, with the first measure marked *8* and the second measure marked *8*. The bass clef staff continues the eighth-note sequence. The system concludes with a *Ped.* (Pedal) marking.



Third system of musical notation. The treble clef staff continues the eighth-note chord sequence, with the first measure marked *8* and the second measure marked *8*. The bass clef staff continues the eighth-note sequence. The system concludes with a *Ped.* (Pedal) marking.



Fourth system of musical notation. The treble clef staff continues the eighth-note chord sequence, with the first measure marked *8* and the second measure marked *8*. The bass clef staff continues the eighth-note sequence. The system concludes with a *Ped.* (Pedal) marking.

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** The right hand features a series of eighth-note runs, with fingerings 1, 2, and 5 indicated. The left hand plays a simple eighth-note accompaniment. Dynamics include *mf* and *ff*. The system concludes with a double bar line and an asterisk (*).
- System 2:** The right hand continues with eighth-note runs, marked *pp* and *sempre legato*. The left hand features a more complex accompaniment with triplets and slurs. Dynamics include *mf* and *pp*.
- System 3:** Similar to System 2, the right hand has eighth-note runs (*pp*) and the left hand has a complex accompaniment with slurs and triplets.
- System 4:** The right hand continues with eighth-note runs (*pp*). The left hand accompaniment includes slurs and triplets.

Throughout the piece, the left hand is marked with *Leg.* (legato). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first three systems begin with a piano (*pp*) dynamic marking and an eighth-note triplet in the treble staff. The first system includes a *Lead.* marking under the bass staff. The second system also includes a *Lead.* marking. The third system features a forte (*f*) dynamic marking in the bass staff, a *Lead.* marking, and an asterisk (*) between the staves. The fourth system continues the musical development with various slurs and ties. The page is numbered 6 in the top left corner.

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a complex rhythmic pattern in the bass staff with slurs and ties. The treble staff has a melodic line with slurs. Dynamic markings include *pp* (pianissimo) and *a tempo*.
- System 2:** Continues the melodic and harmonic development. The bass staff has a melodic line with slurs. Dynamic markings include *pp* and *a tempo*.
- System 3:** Features a complex rhythmic pattern in the bass staff with slurs and ties. The treble staff has a melodic line with slurs. Dynamic markings include *pp* and *a tempo*.
- System 4:** Continues the melodic and harmonic development. The bass staff has a melodic line with slurs. Dynamic markings include *pp* and *a tempo*.

The notation is written in a clear, professional style, typical of a musical score. The page is numbered 7 in the bottom left corner.

This page contains four systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single melodic line above. The key signature is three flats (B-flat, E-flat, A-flat). The notation is characterized by complex, arpeggiated figures in the upper melodic line, often marked with *pp* (pianissimo) and an 8-measure slur. The lower staves feature sustained chords and moving bass lines. The first three systems are marked with *pp* and an 8-measure slur. The fourth system ends with a double bar line and a small asterisk (*).

System 1: *pp* 8-measure slur. Bass line: *ped.*

System 2: *pp* 8-measure slur. Bass line: *ped.*

System 3: *pp* 8-measure slur. Bass line: *ped.*

System 4: *pp* 8-measure slur. Bass line: *ped.* *.

The image displays four systems of musical notation, likely for a piano and voice piece. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line features a melodic line with various ornaments and a basso continuo line. The piano accompaniment includes a bass line and a treble line with chords and arpeggios. The notation is written in a historical style, with various musical symbols and markings.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The phrase *sempre legato* is written above the vocal line in the third system. The word *fin* (finis) is written above the piano accompaniment in the fourth system.

First system of musical notation. The treble clef staff features a piano (*p*) dynamic marking and an eighth-note triplet. The bass clef staff includes a pedaling instruction (*Ped.*) and a series of eighth notes.

Second system of musical notation. The treble clef staff features an eighth-note triplet. The bass clef staff includes a pedaling instruction (*Ped.*) and a series of eighth notes.

Third system of musical notation. The treble clef staff features a piano (*p*) dynamic marking and an eighth-note triplet. The bass clef staff includes a pedaling instruction (*Ped.*) and a series of eighth notes.

Fourth system of musical notation. The treble clef staff features an eighth-note triplet. The bass clef staff includes a pedaling instruction (*Ped.*) and a series of eighth notes.

a) 10

10 11 12 13 14

11

IT IS barely possible that you haven't heard the new, eccentric, jazz-
ing and jubilant Characteristic and One-step which is brightening all
the corners of this land. If not, lose no time in trying it and buying it.

Indian Smoke Dance

Characteristic One-step
By THEO A. METZ

Composer of "A Hot Time in the Old Town," etc.

Allegro moderato

PIANO

TRIO

The musical score is written for piano and features a Trio section. It consists of five systems of music. The first system is for the Piano, marked 'Allegro moderato'. The second system is the beginning of the Trio, marked 'TRIO'. The third system continues the Trio. The fourth system is a repeat of the Trio. The fifth system is the end of the Trio. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'ff' (fortissimo) and 'cresc.' (crescendo).

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